

Term Information

Effective Term Spring 2020

General Information

Course Bulletin Listing/Subject Area History of Art
Fiscal Unit/Academic Org History of Art - D0235
College/Academic Group Arts and Sciences
Level/Career Graduate
Course Number/Catalog 7191
Course Title Curatorial Internship
Transcript Abbreviation CACP Internship
Course Description HA 7191 is a formal independent study undertaken with the support and collaboration of institutions in the Columbus area and beyond. Students receive hands-on, practical training in the operations of the curatorial departments in arts institutions, be they collecting museums, contemporary kunsthalls, independent galleries, or alternative art spaces. The course is administered by a faculty member
Semester Credit Hours/Units Variable: Min 1 Max 3

Offering Information

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Satisfactory/Unsatisfactory
Repeatable No
Course Components Field Experience, Independent Study
Grade Roster Component Independent Study
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites Permission of instructor
Exclusions
Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 50.0703
Subsidy Level Masters Course
Intended Rank Masters

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

Course Details

Course goals or learning objectives/outcomes

- To experience the process of exhibition making at the institutional level.
- Gain skills and necessary training for future careers in the museum field.
- Gain necessary job experience and contacts within the museum field.

Content Topic List

- *Research under the supervision of a curator or other museum official or faculty member.
- *writing assignments (under supervision of museum official or faculty member.
- *Gallery talks or other public presentations under supervision

Sought Concurrence

No

Attachments

- HA 7191 Curatorial Internship.docx
(Syllabus. Owner: Stephens, Gabrielle Marie)

Comments

- Disability services has moved to Baker Hall, please revise syllabus when taught. *(by Heysel,Garett Robert on 03/23/2019 09:56 AM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Stephens,Gabrielle Marie	03/15/2019 01:34 PM	Submitted for Approval
Approved	Florman,Lisa Carol	03/15/2019 02:37 PM	Unit Approval
Approved	Heysel,Garett Robert	03/23/2019 09:56 AM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Oldroyd,Shelby Quinn Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler	03/23/2019 09:56 AM	ASCCAO Approval

**HISTORY OF ART 7191:
CURATORIAL INTERNSHIP**

Kris Paulsen
Autumn 2019
Pomerene 240

Office Hours:
Wednesday 10:00-
11:00
& by Appointment
Pomerene 210
Paulsen.20@osu.edu

Course Description:

HA 7191 is a formal independent study undertaken with the support and collaboration of institutions in the Columbus area and beyond. Students receive hands-on, practical training in the operations of the curatorial departments in arts institutions, be they collecting museums, contemporary kunsthalls, independent galleries, or alternative art spaces. The course is administered by a faculty member in the Department of History of Art in collaboration with the curatorial staffs at participating institutions. Students become familiar with and directly involved with exhibition research and development, installation, outreach, and institutional culture. In addition to their duties at the collaborating institution, students meet regularly with the faculty mentor and produce a weekly journal.

Required Texts:

- Course reader on Carmen of texts on museum philosophy, exhibition practice, curatorial ethics, and best practices.

Credit hours: 2 (may be repeated up to a maximum of 6 credit hours)

Total contact hours per week: approximately 5 hours of study, on-site training, and report generation.

Prerequisite: Permission of instructor.

Faculty Mentor and Course Coordinator: Prof. Kris Paulsen

Objectives:

- To experience the process of exhibition making at the institutional level.
- Gain skills and necessary training for future careers in the museum field.
- Gain necessary job experience and contacts within the museum field.

Assignments:

- Students work within the museum under a staff mentor for approximately 5 hours per week.
- Students meet once per month [first Monday, 5:00-6:00 pm] with the faculty mentor and other internship participants to discuss the readings.
- Students produce a weekly journal documenting their experience and the work they do within the museum, as well as responding to the assigned readings.
- Students are expected to attend all course meetings and to dutifully report for work and fulfill their duties within the museum.

Coursework:

Reading: Students are responsible for all assigned reading and will be expected to have completed the reading before coming to class. Readings may be added or removed from the syllabus. Changes will be announced in class and on Carmen.

Museum Internship Work Plan

The Work Plan will be completed before interning begins. The plan will be developed through discussions with the student, the Faculty Mentor, and the Site Supervisor. This “contract” consists of contact information and a description of the planned activities, including work products and educational goals. As a minimum academic requirement, the internship requires that the student maintain a journal that logs research, observations, activities, assignments, and all other relevant work relating to the internship. Other academic products may be required by the academic advisor as assigned.

Attendance:

Attendance is mandatory. If you are going to miss class meetings or days at the museum because of religious holidays or personal conflicts you must notify the instructor and institution of all conflicting dates and to recommend a solution, with the understanding you must make up missed hours or meetings.

Responsibilities:

1. Working with the faculty mentor—Internships require the participation of a Faculty Mentor. The faculty member helps in the preparation of a work plan, provides orientation reading, responds to student’s questions, reviews progress reports, assesses the final products, and evaluates the internship for credit. The student should be aware, however, that much of the learning activity will take place independently and in response to directives of the Site Supervisor.
2. Working with the Site Supervisor.—Internships require a Site Supervisor. For all practical purposes, s/he is the boss in all matters related to the on-site work activities. The intern’s work plan should be developed with the consent and cooperation of the Site Supervisor. It should reflect the expectations of the organization, as well as the judgment of the student and the Faculty Mentor as to what can reasonably be accomplished during the allotted time.

3. Internship activity.—During the internship, the Site Supervisor will send periodic progress report(s) to the faculty mentor and, at the end of the semester, will be asked to evaluate the performance on the basis of achievements and behavior. The Faculty Mentor and the student intern will meet to monitor progress and review the student’s Internship Journal. At the end of the semester, the student will submit an Internship Journal, which includes but is not limited to:
 - a. A one- or two-page Internship Report describing her or his experience for future interns, submitted before the grade is assigned.
 - b. A one- or two- page Reflection on the Internship Experience, that summarizes what was learned, and how the student’s educational goals were met as a result of the internship experience.
 - c. A weekly account of work performed during the internship.
 - d. Weekly reflections on the assigned readings to be discussed during the meetings with the Faculty Mentor
 - e. An updated Résumé.
4. Conduct.—Students are expected to be professional, courteous, responsible, and reliable in their dealings with colleagues and others at the site, and with the Faculty Mentor. Students should show up on time, avoid unnecessary absences, and dress and behave appropriately. To clarify expectations, students should periodically discuss their progress and performance with the site supervisor.

Assessment:

1. Attendance and engagement (course participation) during agreed hours is expected.
 2. The student will present an Internship Journal at the end of the internship, see above.
- There are no formal examinations.

Grading procedure:

This course is graded on the S/U grading scale

Attendance and course participation = 25%

Internship Journal = 50%

Assessment from Site Supervisor = 25%

Academic Misconduct:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.”

Plagiarism:

The most common form of misconduct is plagiarism. Remember that any time you use the ideas or statements of someone else, you must acknowledge that source in a citation. This includes material that you found on the web. See the University provides guidelines for research on the web at <http://gateway.lib.ohio-state.edu/tutor>. Plagiarism is the use of intellectual material produced by another person without acknowledging its source, for example:

- Wholesale copying of passages from works of others into your response essays, term paper, or other assignments without acknowledgment.
- Use of the views, opinions, or insights of another without acknowledgment.
- Paraphrasing of another person's characteristic or original phraseology, metaphor, or other literary device without acknowledgment.

Students with Disabilities:

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

DATES & ASSIGNMENTS:

Week 1-4 The Role of the Curator

Readings: J. Morgan, "What is a Curator?" (21-29)
 D. von Hantelmann, "The Curatorial Paradigm" (6-12)
 M. Gioni, "The Limits of Interpretation" (17-23)
 A. Renton, "Forms of Practice: Curating in the Academy" (55-60)
 K. Fowle, "An Education" (61-65)

Week 5-8 Exhibitions and Publics?

Readings: E. Filipovic, "What is an Exhibition?" (73-81)

J. Gaitan, "What is a Public?" (33-39)
S. H. Chong Cuy, "What About Collecting?" (57-72)

Week 9-12 Best Practices and Curatorial Ethics

Readings: American Association of Museums, "National Standards and Best Practices" (1-34)
Fischli & Weiss, "How to Work Better" (189-190)
Anthony Huberman, "Take Care" (190-194)
Peter Eleey, "What About Responsibility" (195-200)
Kate Fowle, "Who Cares?" (12-34)

Week 13-15 Final Discussion and Reflection
Journal Due